

Collaborating with
Sarab Akal Music Society of Calgary
Mantra Arts

Presents

Momentum

Connecting communities through music, dance and languages



MOMENTUM

WELCOME

Tonight marks a special moment for Mantra—our first anniversary—and we're honoured to celebrate it with you through the timeless language of Hindustani classical music.

This tradition reminds us that music is not rushed. It unfolds patiently, shaped by breath, listening, and shared presence. In that spirit, tonight's recital is an invitation to slow down, to listen deeply, and to experience the subtle dialogue between voice, rhythm, and melody.

Over the past year, Mantra has grown through the support of artists and audiences who believe in the power of intimate, thoughtful musical experiences. Your presence this evening is part of that story.

Thank you for being here, and for listening.

Sarb Akal Music Society of Calgary



&

Mantra Arts



present



Momentum

Monday

VENUE

Time

18 May 2026

ATCO Performing Arts Centre
1371 Hastings Crescent SE, Calgary T2G4C8

4 PM

Doors open at 3.30 pm

Tickets \$20 VIP, \$15 Regular

Harjeet Singh 403 701 1760

Kulbhushan Tullu 403 606 2011



To buy tickets: scan QR code or
click on the link : <https://t.ly/oDkG>

A tribute to Ustad Rashid Khan



Sri Rigved Deshpande

Pt Prasad Khaparde

Sri Abhinay Ravand

About Mantra

Founded in May of 2025, Mantra is dedicated to creating meaningful musical experiences that foster presence, listening, and community. Our concerts centre intimacy, artistic depth, and dialogue between tradition and contemporary life.

This first anniversary reflects one year of shared listening—and many more to come.

About the Music

Hindustani classical music is rooted in raga and tala—melodic and rhythmic frameworks that guide improvisation while allowing deep personal expression. Each performance is shaped by the moment, the space, and the connection between performers and listeners.

About the Program

The recital will explore traditional forms of Hindustani classical music, including ālāp, vilambit and drut compositions, highlighting the expressive interplay between voice, tabla, and harmonium.

(Program will unfold organically and may vary.)

Pt. Prasad Khaparde



Prasad Khaparde is a Hindustani classical vocalist of international repute with a career spanning more than 30 years. Gifted with immense creativity and a powerful voice, his expositions of raga are rife with aesthetic and emotional content. With an indelible mark of Rampur Sahaswan gharana, Prasad Khaparde's music is a treat to both connoisseurs and the cognizant alike.

MUSICAL TRAINING

Hailing from Ghatanji, a small town in Vidarbha Maharashtra, Prasad Khaparde was born into a family of music loving educationalists. His training in music began with eminent Gurus like Shri Bhalerao, Pandit D.V Panke, Vidushi Sumantai Choudhari and Late. Padmabhushan Ustad Abdul Rashid Khan. Later he mastered the intricacies of Rampur Sahaswan gharana under the tutelage of Padmabhushan Ustad Rashid Khan. While Prasad Khaparde is committed to preserving the pristineness of Rampur Sahaswan Gharana, his analytical approach to classical music has enabled him to create a niche for himself. Prasad Khaparde was a scholar at ITC Sangeet Research Academy, Kolkata and has a Masters in Classical Music from Amravati University.

Rigved Deshpande



Rigved Deshpande is an accomplished tabla player performing on stage for more than 20 years, having studied under the guidance of esteemed gurus Pt. Chandrashekhar Vaze (पंडित चंद्रशेखर वझे), Shri Swapnil Bhate (श्री स्वप्नील भाटे), and currently from Pt. Ramdas Palsule (पंडित रामदास पळसुले) for the past 6 years. He has also received vocal lessons from Pt. Suresh Bapat (पंडित सुरेश बापट) for around 8 years.

Rigved has accompanied renowned artists such as Vidushi Padma Talwalkar (विदुषी पद्मा तळवलकर), Pt. Ajoy Chakraborty, Pt. Shaunak Abhisheki, Vid. Arati Ankalikar Tikekar, Vid. Archana Kanhere, and Shri. Mahesh Kale, among others.

He has performed in various prestigious events such as Sawai Gandharva-Bhimsen Mahotsav in Pune, Devgandharva Mahotsav in Mumbai, Sur Mansoor Festival in Mumbai, Raagmala Toronto, Raagmala Edmonton.

Rigved has also performed internationally in Abu Dhabi, Bahrain, and Germany and currently touring US along with Dr. Radhika Joshi

His musical talent and dedication have earned him a well-deserved reputation in the tabla community especially Hindustani Vocal accompaniment.

Abhinay Ravande

Abhinay Ravande is a harmonium player with a rich musical heritage. He began his training under the guidance of his father, Shri Laxmikant Ravande ji, which laid the foundation for his musical journey. Later, he honed his skills with Pandit Pramod Marathe at the prestigious Gandharva Mahavidyalaya in Pune, where he experienced the traditional 'Gurukul Paddhati' method of learning. This blend of familial influence and formal training has shaped his unique style and deep understanding of music.

Achievements and Scholarships

D.G. Marathe Yuva Vadak Puraskar

'Blue Star' Award from N.C.P.A.

Special Award from All India Radio in 'Harmonium Solo Category'

Scholarship from I.C.M.A. Foundation, America.

V. D. Paluskar Scholarship.

Abhinay has accompanied many maestros like

Padmavibhushan Sangeet Martand Pandit Jasraj Ji

Music Festivals

Sawai Gandharva Bhimsen Mahotsav, Pune

Saptak Festival, Ahmedabad

Pt. Motiram Pt. Maniram Sangeet Samaroh , Hyderabad

Harivallabh Sangeet Sammelan, Jalandhar



Future Events

RANG

Folk Dance Festival by local talent
Saturday 27 Jun 2026 4.00 pm @BMO Theater, YMCA
Rocky Ridge, Calgary

ECHOES of FLUTE

Flute concert by Maestro J.A.Jayant, NC Bharadwaj
on Medangam, V Krishna Kumar on Ghatam
Sunday 20 Sept 2026 4.00 pm@ Summit View
United Church, Calgary

Supported By



THANK YOU

mantraarts.ca