

MANTRA

Presents

HARMONY



Connecting communities through music, dance and languages

HARMONY

WELCOME

Harmony Multicultural Music Event
Join us to experience live music, collaborative performances that reflect our community's many voices from Arias, Guzheng, Chorus, Folk music from Andes, Indigenous, Fusion, to Indian classical and much more from our local talent. Your registration helps us keep the arts accessible for local talent and families.



The poster for the Harmony Multicultural Music Festival features a light blue background with musical notes and instruments. At the top left, two crossed microphones with starbursts are shown. The 'Mantra' logo is at the top center, with 'presents' below it. To the right is the 'Calgary' logo with 'Funded By' underneath. The main title 'HARMONY' is in large, bold, blue letters, followed by 'Multicultural Music Festival' in a smaller font. Below this, event details are listed in a table-like format. At the bottom, there are illustrations of two orange tabla drums and a stringed instrument. Text at the bottom left describes the experience, and text at the bottom right provides door opening time, ticket prices, and contact information.

Saturday	VENUE	Time
18 Apr 2026	McDougall United Church 8516 Athabasca St. S.E. Calgary T2H 1S1	4.00 PM

Experience Arias, Guzheng, Chorus, Folk music from Andes, Indigenous, Fusion, Indian classical and much more from our local talent

Doors open at 3:30 pm
Tickets \$10 Non-refundable
Beena Ashar 403 701 4660
Sudha Menon 403 827 2456

Funded by



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PROGRAM OUTLINE

Explore these creative
performances :

 Chinese Guzheng

 Calgary Opera

 Chinook Winds Chorus

 Indigenous Group

 Hindustani Semi Classical

 Abhang Marathi Devotional

 Carnatic Fusion

 Hindustani Marimba

 Calgary Chinese Orchestra *

 Keltewe Folk Music

 Calgary Youth Singers

 Padmaalayam Percussion

 Odissi Classical

 Carnatic Semi Classical

 Carnatic Classical Thillana

- Intermission after Calgary Chinese Orchestra

GUZHENG ENSEMBLE



Shirley Wong is the Artistic director at the Harmony Guzheng Ensemble. Shirley's journey flourished under the mentorship of Guzheng virtuoso Xu Nengqiang and served as teacher at Hong Kong Guzheng Performers Association until her relocation to Calgary and establishing Harmony Guzheng Ensemble in 2008.

The Guzheng, also known as the Chinese Zither, is a traditional Chinese stringed instrument that has a history of more than 2000 years.

CALGARY OPERA



Anna Pompeeva is a dramatic lyric soprano originally from Kharkiv, Ukraine where she served for ten years as a leading soprano of the Kharkiv National Opera and Ballet Theatre. Since relocating to Canada in 2023, she has performed as Freia in Wagner's *Das Rheingold* with Calgary Opera, Sieglinde in Edmonton Opera's performance of *Die Walküre*, and as soprano soloist for Verdi's *Requiem* with the Calgary Philharmonic. She will sing the role in *Desdemona* in Calgary Opera's upcoming production of *Otello*.

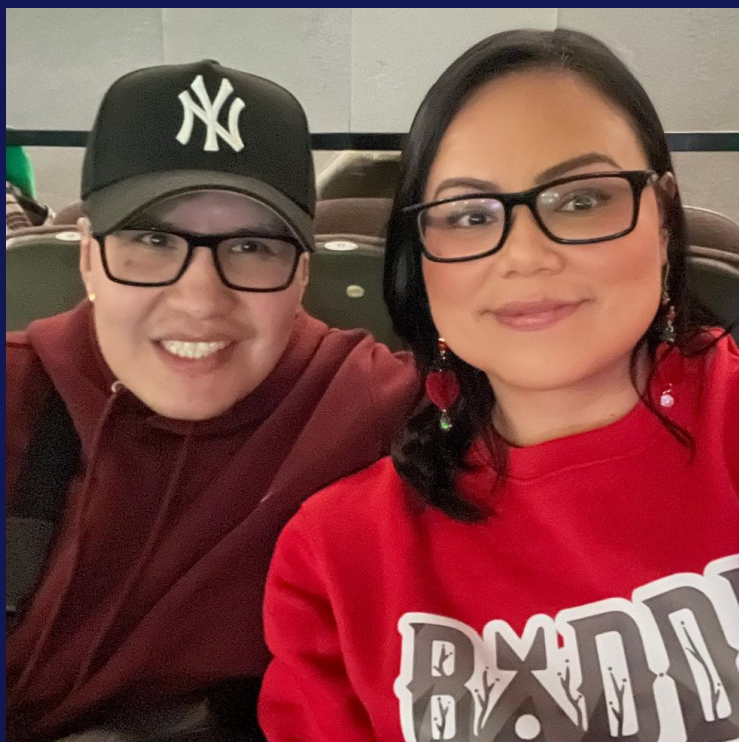
Ukrainian Canadian mezzo-soprano Stephania Romaniuk performs regularly with the Calgary Opera Chorus and has appeared as a soloist with ensembles including the Calgary Concert Opera Company, Calgary Philharmonic, and Calgary Civic Symphony. She currently serves as Director of Learning & Engagement with Calgary Opera, where she works with learners of all ages in opera discovery programs and transformative community arts projects.



CHINOOK WINDS CHORUS



For over 70 years, Chinook Winds Show Chorus has been delighting audiences and performing for a wide variety of organizations and community events throughout the world. We are proud to be celebrating our 70-year anniversary this year, and hope that you will enjoy our performance under the direction of our own Maja Weibe



Indigenous artists: Bobby Tatti & Auggie Hunter

Bobby Tatti (Good Medicine Carrier, Traditional name) is from Treaty 11 Deline, NWT, and Auggie Hunter (Red Wing Women, Traditional name) is from Treaty 7 Mînî Thnî, AB. They both have been performing drumming since 2021

05. Hindustani Vocal: Sharmila Mazumdar

Sharmila has been Hindustani vocal music teacher for over 30 years. She started learning music when she was 9 years old and her repertoire is in Indian Classical, Semi-Classical and Folk Music. She is the recipient of Governor General's Performing Arts Award for Outstanding Contribution to Canadian culture. Sharmila has performed for Raga Mala Music Society of Calgary, Sarb Akal Music Society and for School of Indian Language and Performing Arts. She is passionate about bringing the awareness of Indian Classical Music to our community.



MARATHI ABHANG



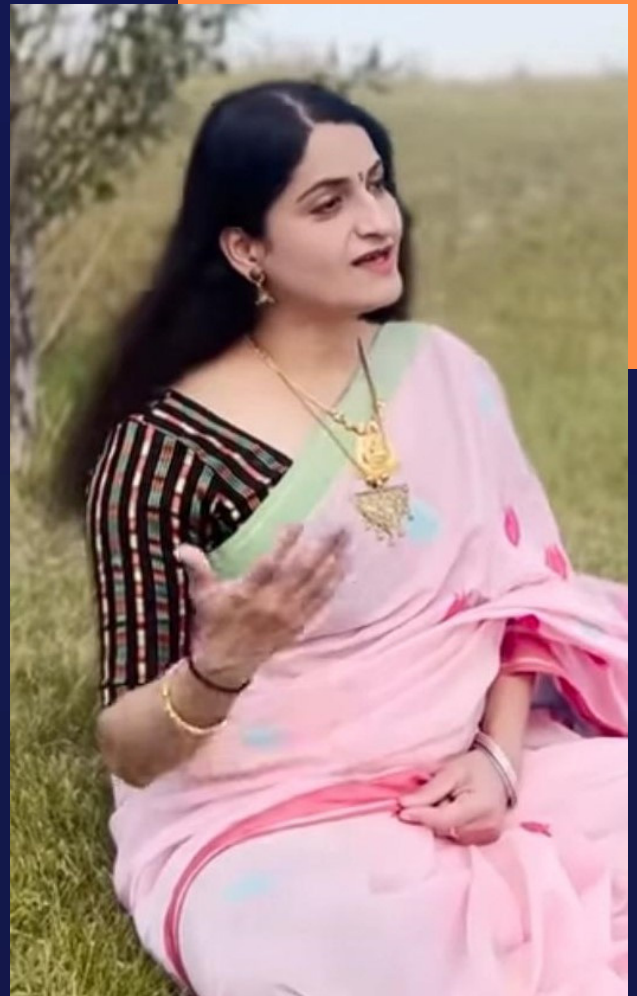
Aparna Zade's passion for music began at an early age, and is trained under Pt. Devidas Pant Kale Guruji of Amaravati. She holds a master's degree in Indian classical vocal music along with the Sangeet Alankar certificate from ABGMVM. She has performed at various community events, including the most recent Geet Ramayan.

Sairus Gill is a grade 11 student and a passionate tabla player training under the guidance of Shehzad Gill. He accompanied many artists in Calgary, Edmonton, and international artists on North American tours.



CARNATIC FUSION

Anitha Kodupurth started learning Carnatic music very young and continues her advanced studies under Guru Sankaran Namboothiri, one of the well-known Carnatic musicians in Kerala. She has her own music school through which she carries forward the music to the next generation. She has composed her own Music; she performed for multiple festivals around the globe. She is versatile in handling both classical, fusion and popular music.



Menootha Koneru has been learning Carnatic vocals, western piano, and Bharatanatyam for the past 14 years and is currently training for vocals under Uttara Swaminathan. She is the recipient of the Calgary Mayor's Youth of Distinction award in Arts and Culture for the year 2023.

HINDUSTANI MARIMBA



Rod Thomas Squance is recognized as one of Canada's most exciting musicians, very active as a soloist and collaborative percussion artist in chamber, orchestral, jazz, and world music. He has performed with Yo-Yo Ma and the Silk Road Project, Paquito de Rivera, Dong-Won Kim, Prafulla Athalye, and Sandeep Das. Rod currently teaches ethnomusicology and performance at the University of Calgary

As a student of both the Indian Classical and Western Classical arts, Sujeev Chohan has been learning and performing music from a very young age. He started off with the piano at the age of four, studying through the Royal Conservatory of Music before he picked up the tabla, which he's been learning since he was eight. He has performed at various events, including Love Notes at the Arts Commons, and was a part of the World Music Ensemble at the University of Calgary.



CALGARY CHINESE ORCHESTRA

Jeffrey Chao is one of the Artistic Directors at Calgary Chinese Orchestra (CCO). CCO was founded in 1997 and is dedicated to promoting Chinese music and instruments in a fun and joyful environment through education and performance.

The orchestra is comprised of many kinds of musical instruments, each with rich and ancient histories, with some unique only to China. Its members are dedicated to carrying on the abundant traditions of all the different styles of music found in the many regions of China, as well as embracing the influence of Western music, utilizing the innovations of modern technology, and expanding upon the local arts scene through collaborations with other musical societies.



KELTEWE MUSIC FROM ANDES



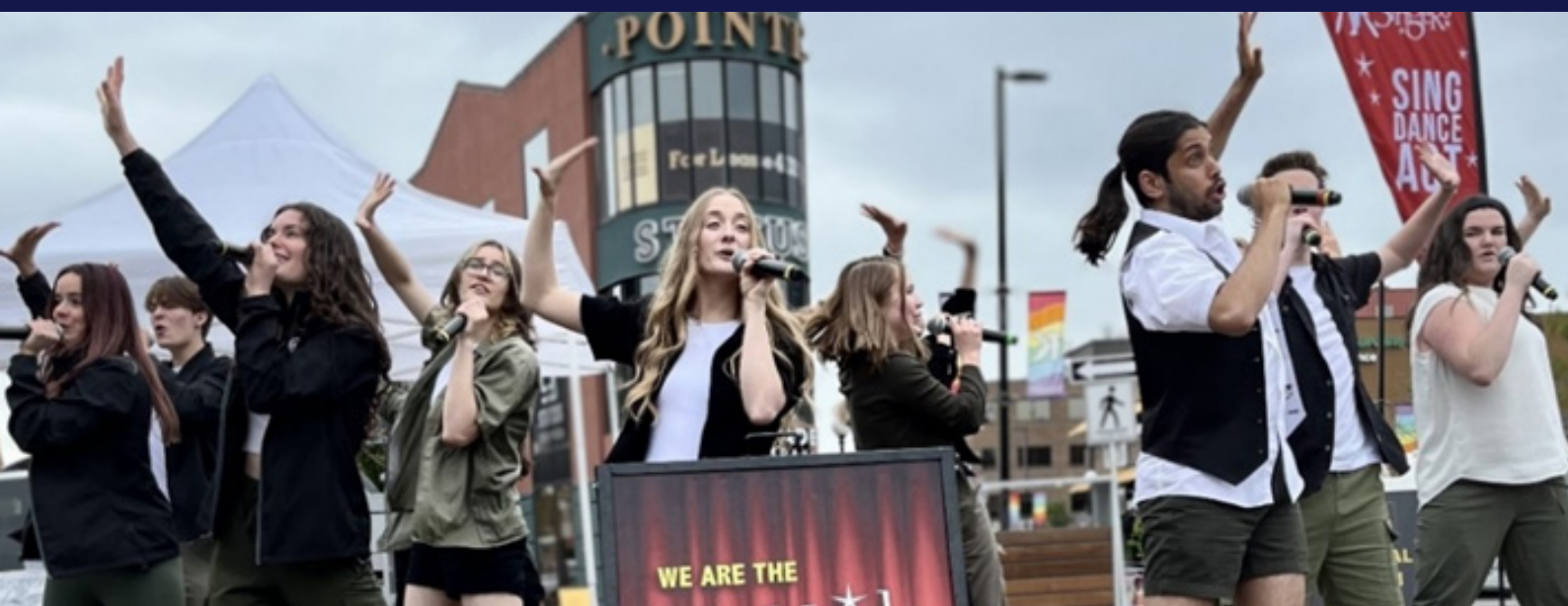
Keltewe - Music from the Andes is an artistic collaboration of Chilean musicians from Calgary that focus on a specific style of Latin American music called “Andean Music” –music of people united by geography, history and cultural fusion. The name “Keltewe” comes from a South American bird, known as Keltewe in Chile and Tero in Argentina. Their sound features instruments such as the “bombo legüero” (native drum), “quena” (flute), charango and “zampona” (pan flute) blending wind, string, and percussion to bring the spirit of the Andes to life.

Rooted in ancient Indigenous traditions and enriched by Spanish and African influences, Keltewe delivers a vibrant and authentic representation of Latin American folk music. Keltewe is composed of charango player Walter Salva, wind instrumentalist Joaquin Gaete, percussionist Ignacio Jara, and guitarist Sergio Carrera.

YOUTH SINGERS OF CALGARY

Youth Singers of Calgary is a place where hundreds of children and youth come each year to find their voice, express themselves, and learn performance and leadership skills that last a lifetime.

SHINE is an acclaimed, high-energy ensemble made up of high school and young adult Youth Singers members; combining fully-choreographed group numbers with smaller duets and trios, these performers are sure to have you dancing along!



PADMAALAYAM MRIDANGAM



Adhitya Narayanan, founder of Padmaalayam Percussion & Performing Arts, was introduced to the art of rhythm at the age of five by his father and guru, the esteemed “Mridanga Selvam” Kumbakonam Dr. N. Padmanaban. A fifth-generation musician, Adhitya carries forward a rich legacy of Carnatic music.

At just 14, he was featured on All India Radio’s prestigious “Yuva Vani” program, honored with the title “Rhythmic Genius. Adhitya demonstrates mastery over multiple Indian instruments such as the mridangam, kanjira, and ghatam, as well as Western percussion instruments including the cajón

ODISSI CLASSICAL

Sushree Mishra is an internationally acclaimed Indian classical vocalist and Odissi dance exponent, specializing in Odissi music, with over 40 years of experience. She holds a master's degree with Gold medal in Odissi Music from Pracheen Kala Kendra and a master's in Hindustani Classical Music from Akhila Bharatiya Gandharva Mahavidyalaya, India.



15 CARNATIC SEMI CLASSICAL

Raju Gulkota had no formal training in music, largely self-taught. His initial exposure to music was through radio and attending music concerts by renowned artists. He performed at several events in Calgary and on Smule. He was a semi-finalist at Vastavam Super Singer 2020.



CARNATIC THILLANA

Mamtha Dhulipala is a dedicated Carnatic vocalist based in Calgary, where she has been an active teacher and performer for several years. She currently trains under the guidance of Dr. Sri Ashwin Iyer of the Toronto Brothers, and Maha Narasimhan. Mamtha was one of the founding members and served on the board of Alberta ACTS.

Rattan Sidhu began his musical journey at the age of 15, learning the violin under Hariprita Bharti in Punjab. Since 2019, Rattan has been under the tutelage of Vidushi Kala Ramnath, one of the most revered figures in Hindustani classical violin. Parallel to his Hindustani training, Rattan is also learning Carnatic Violin & Singing under the guidance of the Akkarai Sisters. Rattan has performed at numerous cultural and music festivals,



HARMONY

ACCOMPANYING ARTISTS



Sundar Siva started playing keyboard when he was 11 years old and mostly learned by listening to songs and playing them on the keyboard. After moving to Canada, Sundar began playing harmonium for Bhajans at the Sathya Sai Centre. He got opportunities to perform with various communities and bands in Calgary and enjoys playing both keyboard and harmonium in semi classical and classical settings.

Varun C Raj is trained in Carnatic violin. For him, the violin is more than an instrument; it is a reflection of his personality—thoughtful in silence, pleasing, and open to discovery.



HARMONY

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Future Events

MOMENTUM

A musical concert by Pt Ramdas Palsule, Pt Prasad Kharpade, Shri Abhinav Ravande
In collaboration with SARB Akal Music Society of Calgary
Mon 18 May 2026 4.00 pm @ ATCO Performing Arts Centre, Calgary

RANG

Folk Dance Festival by local talent
Sat 27 Jun 2026 4.00 pm @BMO Theater, YMCA Rocky Ridge, Calgary

ECHOES

Flute concert by Maestro J.A.Jayant, NC Bharadwaj, V Krishna Kumar
Sun 20 Sept 2026 4.00 pm @ Summit View United Church, Calgary

Supported By



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